

KATHARINA E. LEITGEB-CARDINI

Ludwigstrasse 3 • D-93047 Regensburg
Telefon: +49-941-705 46 29 • Mobil: +49-176-96 878 132
E-Mail: leitgeb@gmx.de • www.leitgebsopran.com



person - education

PORTFOLIO

soft, round and warm voice character with a lot of heart – splendid, blooming high range –
intensive acting – interpreter of main women fates by Verdi, Puccini and Strauß

born Österreich, currently Regensburg (D)

studies Voice, opera, at the Music University Graz
Masterclasses: Munic, Vienna

Lehrer u.a. Barbara Daniels (USA) | KS Walter Berry | Maureen Browne (CAN) | KS Sena Jurinac

engagement - repertoire

OPERA HOUSES i.a.

Staatstheater Nürnberg | Aalto Theater Essen | Theater Regensburg
Tyrolean Landestheater | Opernhaus Graz | Landestheater Niederbayern | Baden / Vienna

JAPAN (Verdi Requiem – Kobe 2011) | CHINA Tournee | USA Tournee
Brighton Festival (GB) | Konzerthaus Klagenfurt

CONDUCTORS / DIRECTORS selection

Waut Koeken | Tatjana Gürbaca | Jens-Daniel Herzog | KS Brigitte Fassbaender | Gregor Horres
Prick | Schmöhe | Bozic | Soltez | Stöhr | Hämäläinen | Kober | Rumstadt

CHARACTERS i.a.

PUCCINI: TOSCA, MANON LESCAUT, LA BOHEME | VERDI: MISSA DA REQUIEM, UN BALLO IN MASCHERA,
DON CARLOS, OTELLO | BOITO: MEFISTOFELE (Margarete, Helena) | GIORDANO: ANDREA CHENIER

WEBER: DER FREISCHÜTZ | STRAUSS: ARABELLA | REIMANN: LEAR (Regan) | MOZART: CLEMENZA DI TITO,
LE NOZZE DI FIGARO (Contessa) | STRAUß: FLEDERMAUS (Rosalinde)

reviews

"enormous beautiful soprano with warm spell and a lot of heart" (OPERNWELT)

"virtuosic oice of a primadonna with splendid high range" (BAYERISCHE STAATSZEITUNG)

"she incarnates, touches, so that the audience can suffer with her" (NEUER MERKER)